

7.5.66

"DR. WHO AND THE GUNTIGHTERS"
(SERIAL 2)

BBC-1

Project No:
2315/8311

by

Donald Cotton

Part Two: Don't Shoot the Pianist

Dr. Who.....WILLIAM HARTNELL
Ike Clanton.....WILLIAM HURNDELL
Phineas Clanton....MAURICE GOOD
Billy Clanton.....DAVID COLE
Seth Harper.....SHANE RIMMER
Steven.....PETER PURVES
Dodo.....JACKIE LANE
Charlie.....DAVID GRAHAM
Doc. Holliday.....ANTHONY JACOBS
Kate.....SHEENA MARSH
Wyatt Earp.....JOHN ALDERSON
Bat Masterson.....RICHARD DEALE

PRODUCER: INNES LLOYD

DIRECTED BY REX TUCKER

Designer.....Barry Newbery
Story Editor.....Gerry Davis
P.A.....Tristan de Vere Cole
A.F.M.....Tom O'Sullivan
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Costume Supervisor..Daphne Dare
Makeup Supervisor...Sonia Markham
Lighting.....George Summers
T.M.2.....Johnny Farr
Sound.....Colin Dixon
Crew.....14
Vision Mixer.....Joan Duncan
Assistant.....Rosemary Parsons

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RUNNING ORDER		"DR. WHO AND THE GUNFIGHTERS"		PART 2	
Page	Scene	Time	Shot Nos.	Cams and Booms	
1	TK-36 TELECINE: "Dr. Who" opening title (29")				S.O.F.
	Reprise of last 2 scenes of Part 1				S.O.F.
1	3. INT. DENTIST'S SHOP & BACK ROOM	DAY	1	4A 01	
2	4. INT. BAR OF 'LAST CHANCE'	DAY	2-31	3B 2A A1 1A 5	B1
9	5. INT. LANDING	DAY	32	5 F/R	
11	6. INT. BAR OF 'LAST CHANCE'	DAY	38-56	3B 2A A1 1A 5	B1
15	RECORDING RUN ON				
16	7. INT. BEDROOM	DAY	57-67	1C A2 2B	
18	8. INT. SHERIFF'S OFFICE & JAIL	DAY	68-73	3C C2 4B	
20	9. INT. BAR OF 'LAST CHANCE'	DAY	74-81	3B 2A A1 1A 5	B1
21	RECORDING RUN ON				
22	10. INT. BEDROOM	DAY	82-84	1C A2 2B	
24	11. INT. DENTIST'S SHOP	NIGHT	85-90	4A C1 3A	
29	12. INT. BAR OF 'LAST CHANCE'	NIGHT	91-98	2A A1 1A	B1
30	RECORDING RUN ON				

RUNNING ORDER		"DR. WHO AND THE GUNFIGHTERS" PART 2		
Page	Scene	Time	Shot Nos	Cams and Booms
31	13. INT. BEDROOM	NIGHT	100	A2 2B
32	14. INT. JAIL	NIGHT	101-106	3C C3 4B
33	15. INT. BAR OF 'LAST CHANCE'	NIGHT	107-111	2A A1 1A 5
34	RECORDING RUN ON			
35	16. INT. BEDROOM	NIGHT	112-114	5 A2 2B
35	RECORDING RUN ON			
36	17. INT. BAR OF 'LAST CHANCE'	NIGHT	115-118	2A A1 1A 5
37	18. INT. SHERIFF'S OFFICE	NIGHT	119-120	3D C2 4C
38	19. INT. & EXT SHERIFF'S OFFICE	NIGHT	121-124	5 3D F/R C2 4C
39	Film roller caption			

"DOCTOR WHO AND THE GUNSLINGERS"

(SERIAL 'Z')

EPISODE TWO: "Don't Shoot The Pianist"

by

Donald Cotton

RUN TK-36

FADE IN TK-36

'Dr. Who' opening title

S.O.F.

FADE

FADE IN TK-36

Reprise of last two scenes of Part 1 (Dr. Who down street &
group in saloon)

S/IMPOSE CAPTION SLIDES

1. Don't Shoot the Pianist

S.O.F.

2. by Donald Cotton

(1) MIX TO 4 A 24³ INT. THE DENTIST'S SHOP. 4A CL
MS Holliday,
following him

(HOLLIDAY IS WATCHING DOCTOR
WHO'S PROGRESS ALONG THE
MAIN STREET, FROM WINDOW)

HOLLIDAY: Well now,

Five minutes
should see the end of Doc
Holliday - far as Tombstone is
concerned. Then I start tradin'
under a new name. What name
would you fancy, Kate? ... Kate?

(HE GOES TO BACK ROOM,
AND RETURNS WITH NOTE)

'Gone back to Saloon'
Why must
women always meddle.

(HE STRAPS ON HIS GUN-BELT)

(2) 1 A 3B 2A A1 1A 5 B1
4. INT. BAR OF LAST CHANCE.

MUSIC 7: Live song from
(PHINEAS WATCHING STEVEN Steven
AND DODO AT PIANO; IKE
AND SETH WATCHING DOOR.

KATE COMES IN FROM STREET
HOLDING SIX-GUN)

(3) 3 B Med 2s
KATE: Now what goes on here,
Charlie? You put them guns away
boys. You got yourself a new
singer, maybe?

(THE SONG STOPS)

(2 next)
CHARLIE: Why, no, Kate ... it's
just that these gentlemen...

KATE:

Now Charlie - am I
singer here, or ain't I?

CHARLIE: Surely are, Kate.

KATE: Then get that guy away from
my piano before we need a new
bar--keep real sudden!

CHARLIE: You heard what she said,
Mister. Reck'n you'd better.

STEVEN: Go on back upstairs.
And lock your door....!

(4) 2 A Med 2s PHIN &
IKE into shot

SHUT TRAP

(5) 1 A CS KATE DODO: But I was enjoying playing...

(6) 2 A a.b. KATE: Don't argue, kid. Vamoose!

DODO: If that's how you feel.
Are you coming, Steven?

DODO CROSSES STEVEN

KATE into shot

KATE: Stay right there, mister! This
You play the piano... time
Let's take it again from the top -
double tempo!

DODO: Well, thank you and good-
night!

(5 next)

STEVEN: Dodo!

FISHING ROD

DODO: That's quite alright,
Steven. Don't mind me.

Just have
a good time with your new friend.

(7) 5 DODO up stairs

(8) 1 A (SHE FLOUNCES OFF UPSTAIRS)

MS KATE.

Follow her.

(8A) 5 MS KATE at bar
(8B) 2 MCU STEVEN
(8C) 5 a.b.

(8D) 1 MS KATE

TAPE: MUSIC 8

(KATE SINGS VERSE.)

(9) 2 A
(Master shot
at end of song)

ENTER DOCTOR WHO, WHO MAKES
FOR THE BAR DURING CHORUS.

AS IKE CROSSES, KATE MOVES R.
TO CLEAR HIM.

OPEN TRAP

THE SONG ENDS. APPLAUSE,
JOINED BY DOCTOR WHO

DOCTOR WHO: (TO KATE) Very well
played my dear. And you too,
Steven - excellent! I really had
no idea.../

(10) 3 B
MS STEVEN
past IKE on R.

STEVEN: Thank you, doctor.

(HE BEGINS TO GET UP - SEES
IKE'S GUN AT HIS RIBS AND
SUBSIDES)

(11) 1 A Neither had I.../

Med 2s DR. WHO &
SETH

SETH: Well, here's the great Doc boys.

DOCTOR WHO: Eh? Oh, you flatter
me there, I'm afraid. Reasonably
accomplished perhaps, but hardly
'great'...

(3 next)

SETH: You can say that again!

DOCTOR WHO: Really? Oh yes.
We met just
now at the dentist's, didn't we?
And you invited me
to come along for a drink...

(12) 3 B
CU IKE

(13) 1 A
Med 2s a.b.
SETH: And a little talk, Doc...

DOCTOR WHO: Quite so, yes. Well,
I don't touch alcohol, but a glass
of milk perhaps,
... Won't you introduce
them? /

(14) 2 A
Group

SETH: It'll be a pleasure. Doc,
I want you to meet the Clanton
brothers. /

(15) 1 A
MCU DR. WHO

DOCTOR WHO: The Clanton brothers?
Oh, dear me, yes ... er, how do
you do? /

(16) 3 B
MCU IKE

(17) 2 A
Group
IKE: Recognise the name, Doc? /

DOCTOR WHO: Oh yes, yes.

Steven, my
boy, I really think we should be
going...

PHIN: Not quite yet, Doc. We
haven't had our little talk...
about Brother Reuben, the late Brother
Reuben. /

(18) 1 A
MCU DR. WHO

(3 next)

(19) 3 B
MCU IKE

DOCTOR WHO: Well, I know that after a bereavement it is sometimes difficult to find exactly the right words.../

(20) 2 A
Group

IKE: The right words! /

SETH: You see, Doc, they don't want words. They want action.../

DOCTOR WHO: Indeed? Well,

I would strongly advise you to leave the matter to the proper authorities.../

(21) 3 B
MCU IKE

IKE:

Like your friend Wyatt Earp? /

(22) 1 A
MCU DR. WHO

SHUT TRAP

DOCTOR WHO: I would hardly call him a friend - just a casual travelling acquaintance.../

(23) 5

Group, zooming slowly in on 3s-
BILLY, WHO, IKE
past HOLLIDAY

PHINEAS: That ain't the way I heard it.

BILLY: Nor me.

IKE: The way we heard it, you and him's closer 'n fleas on a porcupine.

BILLY: Wyatt
Earp and Doc. Holliday - the bible-puncher lawman, and the good-fer-nothin', drunken gambler -

IKE: Steady boy. Let Seth handle it.

(24) 1 A Med 2s SETH &
DR. WHO

DOCTOR WHO: Now wait a moment. I think I begin to see your mistake...

OPEN TRAP

SETH: we're thinking of, Doc! It's your mistake

DOCTOR WHO: But I am not Doc. Holliday!

man you're looking for is the ^{the} local dentist. You'll find him in his shop along the street!

SETH: That's where I found you, seems like.

(3 next)

DOCTOR WHO: But I can explain...

SETH: And your gun carries his brand.

(25) 3 B MCU IKE
DOCTOR WHO: Yes - well, you see he lent it to me because ... because./

(26) 1 A
 2s DR. WHO & SETH
IKE: Because what, Doc? /
DOCTOR WHO: Well, just until I leave town.

(27) 2 A Group
 panning PHIN.
 to STEVEN tog.
SETH: You ain't leavin' town./
 { BILLY:
IKE: Alive that is.
PHINEAS:

DOCTOR WHO: But this is all a complete misunderstanding. Steven, tell them...

PHINEAS: One word out of your friend, Regret here, and he gets his...

(29) 1 A 4s
KATE: For Pete's sake, Doc., tell them you're Holliday.
 You can take all four of 'em./

SHUT TRAP

DOCTOR WHO:

I'm sorry gentlemen, but this is Holliday's young lady. She's only lying in order to protect him. And this gun, as I have already told you...

(HE TAKES IT FROM HOLSTER.
 AS HE DOES SO, SETH HARPER
 DRAWS.

THERE IS A GUN--SHOT AND
THE REVOLVER IS SHOT FROM
SETH'S HAND. HE IS LEFT
HOLDING HIS WRIST WHILE
THE DOCTOR STARES IN SUR-
PRIZE.

THE CLANTONS ARE ABOUT TO
DRAW BUT KATE BEATS THEM
TO IT)

KATE: Don't try it, fellas! Nice
shooting, Doc - but you should
have got him between the eyes.

(SHE GOES OVER TO HIM AND
STANDS BACK TO BACK)

DOCTOR WHO: I assure you...

KATE: Kill the next one that
moves...

DOCTOR WHO: Eh? Oh, quite so.
Yes indeed.

Steven, get their guns.

(32) 5

5. INT. LANDING

5 FISHING ROD

HOLLIDAY PUTTING HIS GUN AWAY.
DODO LEAVES HER ROOM BEHIND
HIM AND HE SPINS ROUND,
DRAWING AGAIN

HOLLIDAY: Quiet.

DODO: (WHISPERING) I heard a
shot...

HOLLIDAY: Likely to hear another,
you come creeping up behind me again.
You get back in that room.

(1 next)

ME

- 10 & 11 -

DODO: Just who are you?

(38) 1 6. INT. THE BAR. 3B 2A A1 1A 5 B1

A Low angle group
STEVEN to f/gd
table & dumps

(STEVEN HAS COLLECTED THE
GUNS)

(39) 2

A

C. Zs DR. WHO
& KATE

DOCTOR WHO: (TO KATE)

^{do}
What/we do now...

KATE: Back 'em against the piano.

DOCTOR WHO: Quite so. Excellent.
Now, gentlemen, you will oblige
me by moving ⁱⁿ
an orderly fashion.... (STEVEN DOES BIG
ACT UP THRO' GROUP HOLDING GUN) /

(40) 1

A

Group following
CLANTONS R.

(THEY DO SO, MUTTERING)

- 10 & 11 -

(41) 2 A C. 2s DR. WHO
 & KATE panning DOCTOR WHO: I keep telling you
 KATE R. to I am not Holliday. (TO KATE)
 hold SETH &
 IKE

IKE: You won't get away with
 this, Holliday./

How should I proceed?

KATE: Reck'n that's up to you...
 (SHE CROSSES TO STAIRS)

SETH: You should have killed
 me while you had the chance,
 Holliday. I'm going to make you
 pay for this./

(42) 1 A CS DR. WHO

DOCTOR WHO: Are you indeed? May
 I point out that I still have the
 chance...?

(43) 2 A 2s SETH &
 IKE

(44) 1 A SETH: I got no gun./

CS DR. WHO

(45) 3 B DOCTOR WHO: Precisely. Exactly
 my point./

Med 2s PHIN.
 & BILLY

(On to page 13)

PHINEAS: Am I hearing right?

(46) 5 BILLY: If'n you ain't the lowest,
meanest side-winder/...

Entrance past
KATE following
BAT

SHUT TRAP

(ENTER WYATT EARP AND BAT
MASTERSON)

(48) 1 A WYATT: Well, sinners? If'n you're
holdin' a prayer meetin', I'd be
proud to join you.
Group past
PHIN's shoulder

DOCTOR: Ah, Marshall - I am glad
you have arrived. I was just
explaining to these gentlemen ...

(49) 5 BAT: It looks like you was
explainin'! Hand over your gun;
you too Kate. Wyattte and I handle
that kind of explainin' round here ...

(50) 1 A (TAKES THEIR GUNS) /
Group

WYATT: Now who started what?

SETH: Holliday did, Marshall!

BAT: Holliday?

SETH: Sure did.

IKE: That's right, marshall.

SETH: We was just havin' a friendly discussion.

IKE: Afore we could say a word he got us lined up.

PHINEAS: He'd've shot us down
- in cold blood.

STEVEN: Don't listen to then, marshall - I saw the whole thing.

WYATT: (DRYLY) Must've been quite a sight, boy./

(51) 2 A C. 2s BAT &
WYATT panning
WYATT I. to
2s with DOC.

BAT: But ^{Wyatt,} Holliday ain't even ...

WYATT: Quiet, Bat.

I'm sorry, Doc,
but I've got to take you in ...

WYATT: You're under arrest.

DOCTOR: Under arrest!
You know perfectly well who I am!

(52) 5 WYATT: Surely do, old friend. / MS KATE

(53) 1 A Med 2s /

DOCTOR: I demand to see s solicitor.

WYATT: A what?
A night in the
gaolhouse is what you need -

(54) 2 A C. 3s
DOCTOR: Very well. But you'll be sorry
for this, I promise you.

BAT: All I hope is you know what
you're doin', Wyatt ...

(55) 1 A WYATT (MS)
R. to group
WYATT: Reck'n I do. Goodnight,
sinners. I'm sorry your stay in
our fair and law abidin' city
has been so rudely disturbed ...

(EXIT WYATT, BAT AND DOCTOR)

PHINEAS: If that don't beat all!

IKE: It figures. He couldn't
take us in, so he got the Doc.
out of trouble, like always.

BILLY: (TO STEVEN)
Hey - what about him? Yeah, what
about him?

(56) 2 A CU STEVEN
(THEY ADVANCE ON STEVEN)/

R E C O R D I N G R U N O N

(57) 2 B 7. INT. THE BEDROOM. 1C A2 2B
 Med 2s holding
 HOLLIDAY to door
DODO: How long are you proposing
 to keep me here?

HOLLIDAY: Hardly no time at all,
ma'am. Just relax.

(THERE IS A KNOCK ON THE DOOR.
 HOLLIDAY OPENS IT CAUTIOUSLY.
 ENTER KATE)

(58) 1 C MS DODO
 KATE: So that's where you're hiding.
Doc Holliday!

(59) 2 B DODO: Doc Holliday!/
 a.b.
 KATE: What's she doing here?

(60) 1 C HOLLIDAY: She saw me
 fire the shot ...
 a.b. panning
 KATE L. to 2s
 & HOLLIDAY
 R. to 2s
 KATE: I guessed that was you -
 that's why I come a-lookin'. You
 should've killed the little rat.

HOLLIDAY: The thought did cross my
 mind - but in the ensuing fracas,
 those Clantons might have got you
 as well as the old guy.

(61) 2 B Med 2s KATE
 to HOLLIDAY -- 16 -

...

(62) 1 C MS DODO
KATE: Sure, real soft hearted,
ain't you./

(63) 2 B Med 2s a.b.
DODO: Look, which 'old guy' are
you talking about?/

(64) 1 C a.b.
KATE: A real nice old guy who
came in to get a tooth fixed./

(65) 2 B a.b.
DODO: No! But that must have been
the doctor! What happened to him?/

KATE: Wyatt Earpsarrested him.

(1 next)
DODO: ^(OOV)Arrested!

HOLLIDAY:

Why'd he do a
thing like that?

KATE: Because Wyatt let 'em go
on thinking the old guy was you,
that's why.

(66) 1 C 3s

DODO: I must go to the doctor ...
Let me out of here!

(67) 2 B MS HOLLIDAY
tracking out
to 3s

HOLLIDAY: Ma'am, if'n he's with
Wyatt he couldn't be no safer.

Now what do you say
to a little three handed game of
chance ...

(PRODUCES PACK OF CARDS)

(68) 3 C 2s o/s 3C 02 4B
BAT

8. INT. SHERIFF'S OFFICE.

(DOCTOR IN CELL)

BAT: Now! How come you got a hold
of Holliday's gun?

DOCTOR: I have already explained:
he lent it to me.

(69)

4

B

Med 3s o/s
WHO

(3 next)

(On to page 20.)

B.T.: But why would Holliday
do a fool thing like that?

WYATT enters shot

(70) 3 C CS DR. WHO
WYATT: Reck'n because he knew
the Clantons was a-layin' for him.

(71) 4 B a.b.
DOCTOR: The man is obviously
quite unscrupulous.

WYATT: Reck'n I'll
go find him.

DOCTOR: I insist on coming
with you.

WYATT: You'll stay right where
you are. You got four o' the
meanest characters in the terri-
tory under the impression you're
Doc Holliday.

(72) 3 C CS DR. WHO

(73) 4 B
a.b. panning
WHO R. to bed

TAPE: MUSIC 9

WYATT: If you once
step outside of this geol, friend,
you're a dead nan...

(3 fast to D)

(74) 3 B CS STEVEN
9. THE BAR. 3B 2A A1 1A 5 B1

(STEVEN ARGUING WITH THE
CLANTONS)

STEVEN: I don't care what Wyatt
Earp said. That man is not Doc
Holliday.

'75) 1 A C.4s

SETH: He sure enough shoots like
Doc Holliday.

(76) 3 B CS STEVEN

STEVEN: He never fired that shot.

They'd no right to
arrest him - he'd done nothing wrong.

(77) 1 A C.4s

BILLY: You plannin' to get him
out of gaol?

(78) 3 B (LAUGHTER)
CS STEVEN

STEVEN: What's so funny about that?
I've got to get him out.

(79) 1 A C.4s

PHINEAS: All you gootta do is gun
down Earp and bat Masterson.
You all set to try that?

(80) 2 A MS STEVEN
following him

STEVEN: Of course not. But if
only we can set him free I know he
can prove who he really is.

(81) 1 A MCU IKE

IKE: Now wouldn't that be some-
thin'? (He winks at the others)

Boys, what d'you say we lend
Mr. Regret here a hand?

(FADE 1

R E C O R D I N G R U N O N

FADE UP

(82) 2 B 24 10. INT. BEDROOM DAY 10 A2 2B
High angle CS
cards tracking
out to 3s with
DODO MCU R. f/gd.
TAPE: MUSIC 10
KATE AND HOLLIDAY
PLAYING CARDS.

DODO WATCHING.

HOLLIDAY: Kate, I'm thirsty.
Take a look down at the bar and
see if we still got company.

KATE: Now, Doc...

HOLLIDAY: Take a look, I said!

KATE GOES OUT.

Sorry to speak sharp, ma'am
but I'm beginning to feel as
caged up here as you are...

KATE RETURNS

KATE: They're still there - still
drinkin'.

HOLLIDAY: Reckon I'll just step
down and have a word....

(83) 1 C Med 2s

KATE: Doc! - You promised there'd
be no more trouble.

HOLLIDAY: You want me
to die of thirst?

KATE: If that's all that's troublin' you, you left a bottle back in your office. Why don't you crawl back there an' get it?

HOLLIDAY:
All any man needs is a really gentle, understanding woman. I'll be back quicker'n you can tear my character to pieces.

(84) 2 B 16 (EXIT HOLLIDAY) /

CS KATE holding
her to C. 2s

KATE: Aint it wonderful honey,
what a man'll do for what he truly
believes in?

MIX TO

(85) 3 A 11. INT. THE DENTIST'S SHOP. NIGHT
Wide on door 4A CL 3A
holding HOLLIDAY
to CMS at F/Gd
table with lamp.

HOLLIDAY: Now where where in
thunder did I leave that bottle ... ?

(86) 4 A (OOV) / Right behind you, Doc ...

Wide on HOLLIDAY,
WYATT's gun L. F/Gd.
Track in with WYATT
to C. 2s

(HOLLIDAY SPINS ROUND GOING
FOR HIS GUN, BUT WYATT'S
IS ALREADY DRAWN AND AIMED
AT HIM)

HOLLIDAY: That ain't friendly,
Wyatt ... that ain't friendly
at all.

WYATT: Maybe not. Can't say as
I feel particular well-disposed
towards you right now. (PUTS GUN
AWAY)

HOLLIDAY: Well, that's better.
Mind if I turn the lamp a little
higher so's I can be sure you ain't
got a whole posse with you? (Turns
up lamp) That's better. Now what
do you want?/

(87) 3 A CU WYATT

- 27 -

WYATT: All I want from you is -
get out of town!

(88) 4 A Med 2s panning
HOLLIDAY L.
to single

HOLLIDAY: Now where'd I put that
whisky? Like hell I'll leave Why
town? I've done nothin' agin the law

(89) 3 A Deep 2s
following
WYATT to
single in chair

WYATT: Not yet you haven't. But
when the Clantons finally get wise
there'll be shooting. You don't think
I can hold the old guy in goal for-
ever, do you.

(90) 4 A Holliday: How long then? /

A Med 2s.
Hold as
directed.

WYATT: I release him soon as I've
told them the truth about you -
first thing tomorrow. You leave
tonight and you'll have a head start.

HOLLIDAY: But I only just got here -
I've opened this business in town.

WYATT: It'll be here when you come
back - you're not going away for good.
Just till this blows over.

- 27 -

HOLLIDAY GOES OOV

HOLLIDAY: Mind telling me why?

HOLD WYATT

WYATT: Old Pa Clanton and his boys are running the biggest rustling operation the territory's ever seen. Pretty soon the Clantons'll have taken over Tombstone unless something's done to stop them.

HOLLIDAY: Well - stop them.

WYATT: Bat and I can't handle it alone.

HOLLIDAY: Well -

WYATT: Just as soon as my brothers get here.

HOLLIDAY: Seems to me like you could use an extra gun....

WYATT: Later maybe. In the meantime, just ride out.

HOLLIDAY: Have you been drinking my whisky?

WYATT: Just ride out. Because come the morning....

HOLLIDAY: I know, I know...! You'll be looking for me...

(91) MIX TO 1 A 12. THE BAR Group

NIGHT 2A A1 1A B1

(2 next)

IKE: So here's the way we'll play it, Regret. You take this gun over to the gaol and slip it through the cell window to Holliday...

(92) 2 A MCU STEVEN
BILLY: He says 'Open this door
or I shoot',

(93) 1 A Group
STEVEN: And where do you come in?

IKE: We wait outside the gaol
in case anything goes wrong.

PHINEAS: So's we can prevent a
miscarriage of justice.

(94) 2 A MCU STEVEN
BILLY: To welcome him back to
society.

(95) 3 B
C. 2s IKE &
STEVEN
STEVEN: Not gun him down?

IKE: Why'd we do that? You say
he ain't Holliday. O.K. he's got
nothing to fear. What d'you say?

(96) 1 A Group
STEVEN: Its a foolproof plan.

SETH: They'll be shipping him
out of there come morning.

IKE: To the county gaol.

STEVEN: O.K. - and what then?

(97) 2 A MCU STEVEN
PHINEAS: You come back here and
it'll be time for us to take over.

(98) 1 A C. group
STEVEN: See you in ten minutes
then.

EXIT STEVEN. LOUD LAUGHTER.

PHINEAS: Ain't there one born
every minute.

IKE: Not so fast. I'm not
sure he believed us. Phin - you
follow him. Make sure he and his
friend Holliday don't run away.
Billy...go get the rope.

(100)

2

B

13. INT. BEDROOM

NIGHT

A2 2B

TAPE: MUSIC 11

DODO: And you're really going to
marry him?

KATE: Surely am. Though over how
many dead bodies I don't rightly
know.

DODO: But he's an outlaw.

KATE: Honey, I've known 'em all,
one time or another -- Billy the Kid,
Jesse James, Johnny Ringo -- and I'm
telling you the Doc's the best o'
the bunch. He's a real gentleman.
Just been a mite unlucky is all.

ENTER HOLLIDAY

HOLLIDAY: Kate, seems you and me's
gotta be out o' town by morning.
Get packed.

(4 next)

KATE: But Doc....why?

HOLLIDAY: On account of if'n we're not, Wyatt Earp'll be gunning for me. And onething I never did in my life, Kate, was shoot a friend.

KATE: (HALF IN TEARS)
He's a real gentleman, ain't he honey?

HOLLIDAY: Go get packed.

(101) 4 B CMS DR. WHO 14. THE JAIL. NIGHT 3C C3 4B
holding him up
to cell window. TAPE: MUSIC 12 (Boom inside cell)

(THE DOCTOR IS IN THE CELL.)

STEVEN APPEARS AT THE WINDOW)

STEVEN: Doctor!

DOCTOR: Steven, my boy. I've been worried about you. Where's Dodo?

STEVEN: She's all right - locked in her room out of harm's way. I've brought you this.

STEVEN HANDS GUN THROUGH THE WINDOW)

DOCTOR: What on earth for?

STEVEN: Use it to bluff your way out - we'll be waiting for you outside. The Clantons still think you're Holliday. We must get back to the Tardis.

DOCTOR: My dear boy, this is no way...

STEVEN: No time to argue, Doctor, we've only got ten minutes. Good luck!

(3 next)

(STEVEN GOES)

DOCTOR WHO: Steven! Oh, confound the boy! Ten minutes, eh?
(CALLING) Mr. Earl, would you mind coming here a moment?

(EARL COMES TO DOOR,
SEES GUN AND RECOINS)

(102) 3 C CS DR. WHO
WYATT: I wouldn't try nothin' if I was you.^g

(103) 4 B
a.b.
DOCTOR WHO: I have no intention of trying anything. People keep giving me guns and I really wish they wouldn't. Perhaps you would look after it forme? (HANDS IT THOUGH BARS)

(104) 3 C CS DR. WHO
WYATT: My pleasure. Who gave it to you?

(105) 4 B
a.b.
DOCTOR WHO: My young friend, Steven. A well-meaning boy, but impetuous. He said they would be waiting for me outside in ten minute s...

(106) 3 C CS DR. WHO
WYATT: Reck'n I'd better have a word with them./

DOCTOR WHO: I wish you would. Please explain that I am quite happy where I am for the moment.

Q CHEERS

(107) 2 A CS IKE
15. THE BAR. INT. NIGHT 2A A1 1A 5

(A CROWD HAS GATHERED
LISTENING TO THE CLANTON,
WHO IS STANDING ON TABLE)

And I say
IKE: / Holliday's the nearest killer
that ever polluted the fair name
of the West! (cont'd)

(108) 5 Crowd
o/s IKE

IKE: (cont)

While he's alive there's gonna be nothin' but trouble and bloodshed.

But the law says he'll maybe do a spell in gaol. Are we gonna let Wyatt Earp get away with that?

(109) 2 A ALL: No!
CS IKE

IKE: Then I say we gotta take him from out that gaol-house, and string him from the nearest tree!

(110) 1 A ALL: That's right, Lynch him!
LS crowd
STEVEN entering

IKE:

(111) 2 A (ENTER STEVEN)
Med 3s IKE,
STEVEN, PHIN
past SETH

Did he do like I said, Phin?

PHIN: Regret didn't seem too anxious to see us again. Caught him 'gcin' away from the saloon.

IKE: That was mighty unwise of you.
Rope him, Phin!

(PHIN AND BILLY GRAB STEVEN
AND TIE HIM UP)

STEVEN: What's the idea?

IKE: Idea is, friend that if Holliday don't bust out o' gaol, then we got us a hostage. He gotta come out to stop you bein' lynched in his place.

Crowd rushes
out. Hold
SETH to f/gd.
for drink.

(CROWD RUSHES OUT)

R E C O R D I N G R U N O N

(112) 2 B MS at door
KATE to 3s

16. INT. BEDROOM NIGHT 5 A2 2B
KATE ENTERS CHANGED WITH BAG.

KATE: O.K. Doc. let's get going.

DODO: What about me?

HOLLIDAY: Don't you worry none,
ma'am.

I'll just deliver you to the
ailhouse before we leave...

(113) 5 KATE: (AT WINDOW) Doc! Come
here!/
Mob pass
across shot

(FROM WINDOW WL SEE MOB
PASS ACROSS SHOT)

(114) 2 B DODO: They've got Steven!/
Mob pass
across shot

HOLLIDAY: More'n that ma'am - they
got my chair.

(DENTIST'S CHAIR DRAGGED
INTO STREET)

Wait here!

(HOLLIDAY RUSHES FROM
ROOM)

KATE: Doc! Come back!

R E C O R D I N G R U N O N

(115) 2 A Deep 2s
 17. INT. THE BAR. NIGHT
 2A 1A 1A 5
 (SETH HARPER,

AS HE IS
 DRINKING, HOLLIDAY RUSHES
 DOWNSTAIRS. KATE AND
 DOC DO BEHIND HIM)

(OOV)
 KATE: / Doc - you cain't do nothin'
 now! Doc!

(SETH LOWERS BOTTLE AND
 TURNS)

(116) 5 2s
 SETH: wait a moment, friend.//
 (GETS IN HOLLIDAY'S PATH) Are you
 Doc...?
 (WALKS TO DOOR)

HOLLIDAY: Holliday's the name.

(SETH GOES FOR HIS GUN
 AND HOLLIDAY SHOOTS HIM
 DEAD)

KATE into shot. KATE: Now you've done it!
 Looks at body.

HOLLIDAY: And aim to continue...

(117) 2 A 3s CHARLIE,
 HOLLIDAY, KATE
 (MOVES TO DOOR)

CHARLIE: Stranger, if'n you're
 Doc. Holliday, I wouldn't go
 out there. The whole town's out to
 lynch you.

(1 next)

(118) 1 A C. 2s

HOLLIDAY: Then we better get out of town.
Kate. Go saddle the horses. Better make it three./

DODO: Three?

HOLLIDAY: Have to take you with us, na'an.

DODO: But - what about my friends?

HOLLIDAY: Wyatt'll have to take care of them. Can't fight a town on my own.

DODO: But you promised to take me back.

HOLLIDAY:

Right now, all we do is to get ourselves out of here alive.

(119) 3 D MS BAT

18. INT. SHERIFF'S OFFICE. NIGHT
 3D C2 4C

(SET CHARACTERS TO MATCH START OF 3)

MASTERSON AT WINDOW)

BAT: Better come over here, Wyatt.

(WYATT JOINS HIM. SHOUTING
 HEARD FROM STREET)

(120) 4 C MS DR. WHO

WYATT: (TO DOCTOR) When were you goin' to break out?

DOCTOR WHO: Any moment now.

WYATT into
 shot

(WYATT UNLOCKS CELL DOOR)

Pan them L. to see
thro' door

WYATT: Well, look'ee here.
(DOCTOR GOES TO WINDOW.) Somebody's
fixed up a reception for you.

DOCTOR WHO: Dear ne! And Steven
appears to be with them...

(121) 3 or 5 Group

19. EXT. & INT. SHERIFF'S OFFICE
NIGHT 5 3D F/R 4C
02

(THE MOB MARCHING TO THE
OFFICE WITH TORCHES. BOB
CLANTON LEADS, WITH BILLY
JUST BEHIND HIM. PHIN.
LEADS HORSE CARRYING STEVEN
TIED TO ITS BACK. THEY
SURROUND FRON OF OFFICE)

IKE: You still in there, Holliday?

(122) 4 C 3s inside door

EARP: (CALLING THROUGH WINDOW) Get
off the street, Clanton. Holliday's
my prisoner.

(123) 3 D CS IKE

IKE: That's too bad. Because
if'n he ain't out here in two
minutes his friend Regret's gonna
swing in his place!

(124) 4 C MCU BAT panning
to MCU WYATT then
MCU DR. WHO

TAPE: MUSIC 13

S/IMPOSE SLIDE CAPTION:

Next Episode
Johnny Ringo

FADE CAPTION

FADE 4

START FILM ROLLER CAPTION

TAPE: 'DR. WHO' MUSIC

FADE IN ROLLER CAPTION

...last credit Designer
 BARRY NEWBERY

FADE IN SLIDE CAPTION Producer
 INNES LLOYD

FADE

FADE IN SLIDE CAPTION Directed by
 REX TUCKER
 BBC TV

FADE SOUND & VISION